Name of Provider: The Arts Educational Schools (ArtsEd)
UKPRN: 10000381

TEF Year Four provider submission

2018 was the second year in which our students took part in the National Student Survey and the DLHE survey. We were delighted that our students gave us an overall satisfaction rate of 95%, 11.5% higher than the sector, and in the top 8% of all providers in England. ArtsEd's mission is to deliver successful and fulfilling careers for all its students and staff, and therefore we were heartened but not surprised by the successes achieved by our graduates as demonstrated in the DLHE survey, which showed that six months after completing their courses 100% of our full-time students were working or studying. According to Unistats the average salary for people graduating from similar courses is £18,000; our students were earning an average salary of £34,000. We have no reportable metrics for our part-time provision as this is very small. Graduates from our part-time top up degree often go onto PGCE or further study, or use their degree to further their careers in areas beyond performance.

Provider Context

The Arts Educational Schools (ArtsEd) is an internationally renowned centre of excellence in performing arts training. Our musical theatre course is regarded by many in the industry and the sector as the best in the UK and is world renowned for producing graduates who are accomplished in all three key musical theatre disciplines of acting, singing and dance (the so-called 'triple threat'). Ofsted reports have stated 'The message is uncompromising; Arts Educational School trains students to be the very best musical theatre performers in the country.' Similarly, our School of Acting is noted for equipping students with the breadth of skills necessary to compete right across the sector in all media.

Our alumni have significantly influenced the creative industries across the UK and beyond for nearly one hundred years. They include leading choreographers, directors and producers, alongside performers such as Dame Julie Andrews, Janie Dee, Martin Clunes, Tuppence Middleton and Finn Jones. Emerging talent includes 2018 Musical Theatre graduates Amara Okereke and Toby Miles, currently playing Cosette and Marius in the West End production of Les Miserables, and 2018 Acting graduates Thaddea Graham and Islam Bouakkaz, both cast in new Netflix blockbuster The Letter for the King, filming in New Zealand.

We are a small, specialist provider and a registered charity (number: 311087). Our busy and vibrant site in Chiswick houses a drama and musical theatre school for 18+, an independent day school and sixth form, and offers a broad range of evening, weekend and holiday courses. This submission focuses on our full-time, undergraduate programmes offered by our Schools of Acting and Musical Theatre, which provide talented students with conservatoire training in preparation for successful careers in the acting and musical theatre industry. In contrast to the popular characterisation of drama schools as elitist institutions which favour privately educated young people from wealthy backgrounds, we are committed to attracting students from as diverse a range of backgrounds as possible. As well as working to encourage applicants from under-represented groups and those with no family history of higher education, it is an ongoing target to support increasing numbers of BME students to apply for our courses and the table below shows a year-on-year improvement in recruitment over the past 7 years:

New intake	% BME
2018-19	29%
2017-18	23%
2016-17	21%
2015-16	20%
2014-15	18%
2013-14	17%
2012-13	11%

Photo source: The Stage newspaper (online), photographer David Monteith-Hodge

We not only take active steps to recruit talented BME students but also provide them with the learning opportunities and support mechanisms to succeed at the very highest levels. Amara Okereke (pictured above), a 2018 graduate, won two Best Actress in a Musical awards, both the Broadway World and the Stage Newspaper Debut awards. Presenting the Stage award, to the right of the picture, is last year's winner, 2017 ArtsEd graduate Miriam-Teak Lee.

Entry to all our full-time courses is by audition. ArtsEd follows the Council for Dance, Drama and Musical Theatre Code of Practice for Auditions, and recruitment processes and procedures are regularly reviewed. We employ a variety of recruitment strategies to enable us to identify talented students from a broad range of backgrounds and encourage them to audition for us. Strategies include targeted outreach, audition fee waivers, and bursaries and scholarships for Easter, Summer and Foundation courses. These courses focus on developing students' skills and confidence in preparation for auditions, providing a level playing field on which those candidates can compete for places against those who may have benefitted from extra-curricular acting, dance and singing from an early age.

This year ArtsEd joined the Diversity Schools Initiative, which was set up to address under-representation and lack of diversity in UK drama schools. As a partner school we are committed to improving diversity of all kinds. Firstly we believe this is morally and ethically the right thing to do. But beyond that, it is important because it reflects the fundamental values of tolerance and respect, it provides the industry with graduates which represent contemporary society, and it enriches the learning process, enabling students and staff to draw on the hugely varied experiences of their peers. It also better prepares students for the diverse society and industry they will engage with when leaving ArtsEd. We believe that everyone should be given a fair and equal opportunity to train, to learn, to experiment and to fulfil their individual creative potential regardless of gender, disability, ethnicity, social status, nationality, faith, sexuality or sexual orientation.

Our Equalities, Inclusivity and Diversity Co-ordinator provides additional support for students and promotes inclusivity in all aspects of our provision. Recent activities include inclusive language workshops for staff, diversity workshops for students, encouraging them to create a better shared understanding of each other's perspectives, and ways to look beyond the traditional drama and musical theatre canon from which to draw source material for teaching and learning.

Teaching Quality

The training at ArtsEd is intensive and challenging. It is characterised by specialist technical teaching, small class sizes, a high proportion of one-to-one teaching, a curriculum enhanced by the involvement of contemporary practitioners, industry-standard facilities and high levels of student support. Employment preparation is integral to the training and professional practice modules introduce students on both courses to a wide range of working professionals including agents, casting directors, producers, writers, directors, actors and other potential employers. Professional Practice modules ensure students are focused towards understanding how to find work and how to manage themselves as working professionals. Staff have consistently high expectations of what each student can achieve, and a strong ethos of the training is that students are enabled to take responsibility for their own learning.

Contact hours are in excess of 36 hours per week over a teaching year of at least 33 weeks. ArtsEd employs highly skilled and expert practitioners with a wealth of relevant subject knowledge to teach at ArtsEd, both as regular tutors and visiting creatives. The level of support given to students is high, and extra specialist support provided includes in-house counselling, fitness instruction and access to physiotherapists and vocal consultants. The courses require critical thinking and involve the training of the mind as well as the body. Students are encouraged to become reflective and proactive creative practitioners, able to identify their strengths, equipped with a range of transferable skills and ready for entry into the acting and musical theatre

professions. Performance plays a crucial role in the training and in their final year students are given a range of opportunities to develop their skills and promote themselves to the industry.

The talent of our students together with the reputation of the school attract highly skilled and expert practitioners with a wealth of relevant subject knowledge to teach at ArtsEd, both as regular tutors and visiting creatives. In Year 1 the majority of teaching is by core in-house staff to encourage confidence, build strong, sustainable relationships between staff and students, allowing students the time and support to develop a broad range of technical skills before testing them against industry standards. As the courses progress, through projects, public productions and professional practice modules, students are introduced to a huge range (over 150 in 2017-18) of professional practitioners, directors, creatives, playwrights, agents and producers, including leaders in their field as well as emerging artists, often collaborating on new and specially commissioned projects. The experience of working with these people develops students' skills and confidence, and allows them to build up a broad portfolio of professional contacts in preparation for entry to the industry. This combination of rigorous technical training from in-house staff, and the experience of working with such a variety of industry professionals, is a key strength of teaching and learning at ArtsEd, providing students and staff with a contemporary awareness of the changing needs of the industry and ensuring that the curriculum remains up-to-date and fit-for-purpose, preparing students for all the opportunities afforded them in both live and recorded media.

Every year the curriculum is reviewed by Course Leaders to find areas where teaching and learning can be enhanced. Last year we reviewed our strategic approach to teaching and learning and developed a new Teaching, Learning and Student Support Strategy, and in response to the findings of our recent QAA review visit, staff and students are currently engaged in the development of a new Assessment Policy.

Learning Environment

ArtsEd is based in Cone Ripman House, in Chiswick, West London. Facilities provide excellent educational opportunities, including two theatres, fully equipped to a professional standard. One theatre has a traditional proscenium arch and the other is a studio space with flexible seating. We have a film and television studio and a radio studio as well as a large number of dance and rehearsal studios. Students report very high levels of satisfaction with our library service (90%), which as well as a well-stocked library, also houses an enormous selection of musical scores, CDs and films on DVD to support students' research.

Built for Chiswick Polytechnic in the 1950s and adapted for our use in the mid-80s, Cone Ripman House is now in need of extension and refurbishment to ensure ArtsEd retains its leading edge as a training ground for the future talent of the performing arts sector, particularly when compared with other key institutions. As ArtsEd approaches its 100th anniversary, we have worked with leading architects, De Matos Ryan, to develop an ambitious scheme to develop the site which will create professionally equipped and beautifully designed spaces for all our students, including a new Studio Theatre to match the industry-standard facilities of the Andrew Lloyd Webber Foundation theatre, completed in 2014. Planning permission for this refurbishment project was granted in June 2018, and detailed plans are in place to ensure that the student experience is not adversely affected throughout the period of the build. Construction will begin as soon as term ends in Summer 2019 and the first phase of the new buildings will be ready for us to move into in September 2020. A capital campaign is under way to raise £14m to fund the project, of which we have to date secured £9m.

Our NSS results were higher than the sector in all but one of the 27 statements. The one area where we were rated lower than the sector (for the second year running) was in IT. After the 2017 results were published we commissioned a major review of our IT provision, which took place over

six months, in consultation with students and staff across the institution, culminating in a detailed, seven-year plan of phased improvements to IT. The first step was to increase staffing in the department, and find the appropriate person to lead the organisation through the seven-year plan. A thorough recruitment process took place, and the new IT Manager joined the team in January 2019. Initial plans to improve IT support for student learning include moving to cloud storage, faster log in procedures, and a new online process for written feedback to ensure a quicker turnaround.

The student voice at ArtsEd is very strong (20% higher than the sector average) and each year our Annual Programme Evaluations list actions taken in response to student feedback ('Your Voice, Our Action') both to course content and delivery, and to support services. Student feedback is collected in a variety of ways: in weekly meetings with Heads of Year, termly Board of Studies meetings, termly evaluation of individual classes and projects, annual evaluation meetings and the annual student satisfaction survey, which mirrors the NSS for 1st and 2nd year students. We operate an open door policy, so that all students, not only the elected representatives, are encouraged to discuss any issues as soon as they arise, so that they can be resolved quickly and effectively.

Student Outcomes and Learning Gain

Employability

The principal aim of all the full-time HE programmes at ArtsEd is to enable students to progress to work as performers in the professional theatre and screen industries. We are proud of our students for their success in achieving this aim, gaining high quality professional work soon after graduating.

As stated above, potential employers, including high profile professional practitioners, are regularly engaged for projects, masterclasses and invited to give professional practice and casting workshops, which provide students with a valuable opportunity to demonstrate their talent to potential work givers before they even complete their courses. Similarly, the policy of bringing West End casting directors to audition Musical Theatre students for professional productions whilst still in training continues to be highly successful, as well as providing another indicator of the quality of standards on the programme, as the casting directors are drawn to ArtsEd by the talent they find amongst the graduating students each year. At the end of this submission we have included a list of professional credits logged between September 2017 and August 2018 which demonstrates the quantity and quality of work ArtsEd trained actors are engaged in.

Welfare

We believe our pastoral care is outstanding, and is one of the reasons why our retention figures are so strong. Our continuation rate, averaged over three years, is 96%, and we have a pass rate for those completing their courses of 100% over the same period. We work to create an environment for training based on trust, mutual respect and passion. We believe that it is from within this environment that students will be secure enough to take creative risks. In addition, we believe that the individual performer learns best from within the group, and that the ensemble grows from the constructive input of every individual.

We are very proud of the way in which students develop in confidence over the three years of their training at ArtsEd. Staff have high expectations of students, within a culture that is nurturing and supportive. Students are encouraged to take pride in their achievements, and to develop confidence in their own creative voice as well as respect for others.

Students feel lucky to be a student at ArtsEd; they know that competition for places is fierce (approximately 2,000 applications for 80 places) and they are totally committed to their training.

Professional discipline is instilled into the students from day one of their courses and this motivates students to work hard and maximise their potential. Students learn quickly that to be successful in this industry they must be reliable and punctual, as well as talented and hard working. Where a student sustains an injury or is taken ill for a longer period of time, students are often offered the opportunity to recommence their training at an appropriate point in the following year, once they have fully recovered.

Support for students with specific learning difficulties (SpLD) is good. ArtsEd's Disability Coordinator oversees SpLD provision (including access to Disabled Students Allowance and ArtsEd's SpLD Bursary Scheme, which covers the cost of external dyslexia/dyspraxia/ADHD assessment, specialist equipment and related expenses). Further support is provided by Year Heads, providing initial diagnostics and pastoral care, alongside weekly on-site group and 1-2-1 sessions with a freelance learning support tutor, who has made a specialism of developing multi-sensory teaching strategies to support the cognitive processing of actors-in-training with SpLD. These sessions help SpLD students to develop confidence and autonomy in registering, retaining and recalling their learning.

In common with others in the HE sector, increasing numbers of students present with mental health problems, which takes considerable time and effort to manage, and affects staff at all levels in the institution, as well as stretching our counselling service to capacity. We have taken a number of actions to address this. We invited Mental Health England to ArtsEd to offer two-day Mental Health training to staff in January and July 2018. We now have 30 trained Mental Health First Aiders on site, and we have employed a permanent counsellor to be on site two days a week during term time. We also offered the opportunity for one day Mental Health Ambassador training to students, to give them confidence to discuss these issues openly, and enable them to work alongside staff to promote wellbeing throughout ArtsEd. The students elected Wellbeing reps, and these, together with Heads of Year and representatives from the Day School and Sixth form, have formed a Wellbeing Council to raise awareness, promote good mental health, organise events and raise funds for mental health charities.

All this work is important, and ongoing. However we are aware that in order to succeed in the very competitive industry for which they are being trained, students need to develop resilience, and discussions about how to support this are ongoing. One strategy is our successful mentoring scheme, pairing recent graduates with current students. Mentors may be chosen from similar backgrounds, cultures or ethnic groups, or perhaps they may have encountered similar struggles, for example with specific learning difficulties, or caring responsibilities for other family members.

Conclusion

In this year's National Student Survey 95% of our students were satisfied with their course, a higher score than any other drama or musical theatre school in the country, which provides us with evidence that outcomes for students are very strong. In addition, we run our own version of NSS for 1st and 2nd year students, and results of these show equally high levels of satisfaction. Our retention is very good, and students' success in achieving high calibre performing work soon after graduating is testament to the high standard of training and professional preparation we provide for them. Every year we collect data about musicals and plays in the West End and on tour, and in the most important regional, Off West End and fringe theatres. We also note graduates' appearances in major films and television dramas. This information encourages students, and gives them confidence that an ArtsEd training prepares graduates for successful and sustained careers. Listed below are the shows, the names of ArtsEd graduates appearing in each, and the year they graduated. We have also included award nominations received in in 2017 and 2018.

AWARDS:

WINNER - BEST ACTRESS IN A MUSICAL - The Stage Debut Awards 2018
Les Misérables, Queens Theatre
Amara Okereke (BA MT 2018)

NOMINEE – BEST ACTOR IN A MUSICAL - The Stage Debut Awards 2018
Les Misérables, Queens Theatre
Toby Miles (BA MT 2018)

NOMINEE – BEST ACTOR IN A MUSICAL - The Stage Debut Awards 2018
Return to the Forbidden Planet, Upstairs at the Gatehouse
Simon Oskarsson (BA MT 2018)

WINNER - BEST ACTRESS IN A MUSICAL - The Stage Debut Awards 2017
On the Town at Regent's Park Open Air Theatre, London
Miriam-Teak Lee (BA MT 2017)

WINNER - BEST DIRECTOR -The stage Debut Awards
Lekan Lawal (MA ACTING 2007)

WINNER – BEST SCREENPLAY - Underwire Film Festival
Moyo Akande (BA MT 2008)

NOMINEE - BEST ACTOR IN A MUSICAL 2017 - The Stage Debut Awards
110 in the Shade at Ye Olde Rose and Crown, London
Daniel Urch (BA MT 2016)

NOMINEE - BEST ACTRESS IN A MUSICAL 2017 - The Stage Debut Awards
On the Town at Regent's Park Open Air Theatre, London
Siena Kelly (BA MT 2017)

NOMINEE - BEST OFF WEST END SHOW - La Ronde - Whatsonstage Awards
Daniel Donskoy (BA MT 2014)

NOMINEE - BEST VISITING ACTOR, MANCHESTER THEATRE AWARDS - Sunset Boulevard Danny Mac (BA MT 2009)

NOMINEE – BEST NEWCOMER
2018 British Soap Awards
Nicola Thorpe (2010), Coronation Street

West End

DREAMGIRLS, Savoy
Ashlee Irish (2017)
Ryan Reid (2013)
Joshua Liburd (2013)
Lily Frazer (2012) Michelle Morris
Carly Mercedes Dyer (2008)

WICKED, Victoria Palace
Sophie Evans (2013) Galinda
Aimee Fisher (2016)
Scott Sutcliffe (2014)
Danny Michaels (2017)
Matt Parsons (2013)
Russel Walker (1999)

LES MISERABLES, Queens
Dean Chisnall (2005) as Jean Valjean
Amara Okereke (2018) as Cosette
Toby Miles (2018) as Marius, from June
Elena Skye (Day School) as Eponine
Samuel Edwards as Enjolras
Oliver Brenin (2007)
Hannah Grace Lawson (2018)
Jess Lee (2018)
Adam Filipe (2018)
Ben Tyler (2018)
Rebecca Lafferty (2017)
Paul Wilkins (2015) as Marius, to June
Shaq Taylor (2017) cover Javert and ensemble
Catherine Hannay (2017)

MATILDA, Cambridge
Jessica Ronane, children's casting director
Rob Compton (2010) as Mr Wormwood
Holly Dale Spencer (2004) as Mrs Wormwood
Glen Facey (2015)
Richard Astbury (2012)
Marianne Benedict (2003)
Karina Hind (2014)

42nd STREET, Drury Lane
Stephen Wiston, resident director
Clare Halse (2008) as Peggy Sawyer
Bonnie Langford as Dorothy Brock
Ryan Gover (2010)
Natasha Ferguson (2013)
Maddy Harper (2017)
Alyn Hawke (2010)
Ronan Burns (2016)
Gabrielle Lewis Dodson (2016)
Dylan Mason (2014)
Sam Murphy (2012)

Katharine Pearson (2015)
Daisy Steere (2014)
Karli Vale (2008)
Steph Parry (2004)

EVERYBODY'S TALING ABOUT JAMIE
Luke Baker (2010)

KINKY BOOTS,
Oliver Tompsett (2002) as Charlie Price

SCHOOL OF ROCK, New London
Tasha Sheridan (2004)
Jessica Kirton (2008)

AN AMERICAN IN PARIS, Dominion Theatre
Alyn Hawke (2010)
Zoe Rainey (2004)

BOOK OF MORMON, Prince of Wales
Dom Simpson (2016) as Elder Price
Oliver Christopher (2016)
Alex Lodge (2014)
Bree Smith (2016)
Rhianne-Louise McCaulsky (2016)
Brendan Cull (2005)
Joshua Lovell (2012)
Scott Sutcliffe (2014)
Sackie Osakonor (2009)

THE PHANTOM OF THE OPERA, Her Majesty's
Hannah Grace (2010)
Ross Dawes (1994)

MOTOWN THE MUSICAL, Shaftesbury
Alex Thomas Smith (2016)
Michael Woolston Thomas (2014)
Cleopatra Joseph (Day school)
Livvy Evans (2011)
Adam Philpot (2005)

CAROUSEL, ENO
Leisha Mollyneux (2014)

ALADDIN, Prince Edward
Abigail Climer (2012)
Blythe Jandoo (2015)
Danny Becker (2015)
Arran Ananzi-Jones (2009)
Sadie-Jean Shirley (1 year to 2015)
Anthony Hewitt (2011)

ANNIE, Piccadilly
Holly Dale Spencer (2004)
Benjamin Mundy (2014)
Ben Oliver (2013)
Marios Nicolaides (2010)

MAMMA MIA, Novello
Eamonn Cox (2015)
Luke Hall (2018)
Zoe Humphreys (2018)
Damian Buhagiar (2014)
Alasdair Harvey (1991)
Robert Knight (2010)
Bobbie Little (2015)
Stacey Leanne Mills (2014)
Nye Rees (2017)

YOUNG FRANKENSTEIN, Garrick Theatre
Summer Strallen (Day School)
Nathan Elwick (2015)
Perry O'Dea (2013)
Steven Bush (2012)
Bethan Downing (2017)

BAT OUT OF HELL, London Coliseum
Alex Thomas Smith (2016)
Rhianne Louise McCaulsky (2016)
Courtney Stapleton (2014)
Patrick Sullivan (2015)
Olly Dobson (2014)

COMPANY, Wyndhams
Ashley Campbell (2001)
Daisy Maywood (2010)

WIND IN THE WILLOWS, London Palladium
Abigail Brodie (2010)
Abigail Climer (2012)
Emilie du Leslay (2014)
Evan James (2013)
Bethany Linsdell (2014)
Georgie Westall (2016)

FOLLIES, National Theatre
Aimee Hodnett (2013)
Emily Langham (2015)
Sarah Marie Maxwell (2014)
Kate Parr (2016)
Adam Rhys Charles (2010)
Jordan Shaw (2013)

HAMILTON, Victoria Palace
Stephen Witson, resident director
Tarrin Callender (2017)
Miriam-Teak Lee (2017)
Courtney-Mae Briggs (2014)
Waylon Jacobs (2010)
Sinead Long (2011)

TOXIC AVENGER, Arts Theatre
Peter Bindloss (2017)

BBC PROMS, Royal Albert Hall
Leah West (2015)
Elizabeth Connolly (2013)
Luke Harley (2016)
Scarlett Strallen (Day School 1997)

HARRY POTTER AND THE CURSED CHILD, PALACE THEATRE
Ed White (2005)
Dylan Mason (2014)

GIRL FROM THE NORTH COUNTRY, Noel Coward Theatre
Emmanuel Kojo, (2014)

STRICTLY BALLROOM, Piccadilly theatre
Will Young (2004)
Zizi Strallen (Day School)
Gabriella Garcia (2012)

TINA THE MUSICAL, Aldwych Teatre
Hannah Jay Allan (2014)
Perola Congo

SIX, Arts Theatre
Genesis Lynea (2013)
Izuka Hoyle (2017)
Christina Modestou (2010)

The Grinning Man, Trafalgar Studios
Alexander James Taylor (2011)

CHICAGO, Phoenix
Stacey Haynes, resident director
Matt Wesley (2007)
Josefina Gabrielle (2000) as Velma Kelly
Chris Drake (2005)

THE KING AND I, London Palladium
Miiya Alexandra (2017)

KNIGHTS OF THE ROSE, Arts Theatre
Tom Bales (2017)
Racky Plews (1997) Director
Ian Gareth Jones (2000)

KINKY BOOTS, Adelphi
Oliver Tompsett (2002)
Joshua Lovell (2012)
Joshua St Clair (2016)

HEATHERS, The Other Palace Theatre and Theatre Royal Haymarket
Dominic Andersen (2014)
Alex James-Hatton (2018)
Charlotte Jaconelli (2018)
Olivia Moore (2018)
Jenny O'Leary (2012)

SYLVIA, The Old Vic
Genesis Lynea (2013)
Izuka Hoyle (2017)

COMPANY, Gielgud
Ashley Campbell (1999)

BLONDE, Gielgud
Thomas Hopcroft (2018)
Helen Hill (2018)
Kristian Jacobs (2018)

THE KING AND I, London Palladium
Miiya Alexander Hooper (2017)

OFF WEST END

LITTLE SHOP OF HORRORS, Regent's Park Open Air
Marc Antolin (2008)
Billy Cullum (2010)
Bobby Little (2015)
Cristina Modestou (2010)
Julian Hoult (2008)

HADESTOWN, National Theatre
Carly Dyer (2008)
Rosie Fletcher (2013)
Shaq Taylor (2017)
Jordan Shaw (2013)

A CHRISTMAS CAROL, OLD VIC
Siena Kelly (2017)

ROMANTICS ANONYMOUS, Wanamaker Playhouse
Mark Antolin (2008)

STARLIGHT EXPRESS, The Other Palace
Laila Zaidi (2016)

ISHQ, Sadlers Wells
Rasheeda Ali (2013)

Lucky Stiff, Union Theatre
Dan Urch (2016)

A Christmas Carol, The Old Vic
Siena Kelly (2017)
Eugene McCoy (2004)

BARNUM, Menier Chocolate Factory
Rosie Fletcher (2013)
Courtney Hows (2017)
Eammon Cox (2015)

5 GUYS NAMED MOE, Marble Arch Theatre
Dex Lee (2014)
Omari Douglas (2015)

BANANAMAN THE MUSICAL, Southwark Playhouse
Grant Murphy AD and Choreographer (2011)
Mal Hall MD (2015)
Matthew McKenna (2006)
Carl Mullaney (2003)
Amy Perry (2015)
Lizzii Hills (2005)

TWILIGHT ZONE, Almeida Theatre
Lizzy Connolly, (2013)

TOXIC AVENGER THE MUSICAL, Southwark theatre
Ben Irish (2011)

INTO THE NUMBERS, Finborough Theatre
Mark Ota (2014)

THE SELFISH GIANT, Vaudeville Theatre
Izuka Hoyle (2017)
Jacob Fisher (2015)
Olly Dobson (2014)
Laila Zaidi (2016)
Scott Sutcliffe (2014)

MOONFLEECE, Pleasance Theatre
Josh Horrock (2015)
NAT JOHNSON- 2017

PETER PAN, REGENTS OPEN AIR THEATRE
Harry Winchester, (2018)
Oliver Corbett (2018)
Charlie Ellerton (2018)
Kristian Grundberg (2018)
Kieran Hay (2018)
Alex James-Hatton (2018)
Omari Doulgas (2015)

IT'S ONLY LIFE, UNION THEATRE
Jordan Shaw (2013)
Sammy Graham (2018)

QU4TER, The Other Palace
Gabriela Garcia, (2012)

AS YOU LIKE IT, Regents Open Air Theatre
Jacade Simpson, (2014)

SPAMILTON, Menier Chocolate factory
Esme Laudat (2017)

THE ONE, Soho Theatre
Tuppence Middleton (2008)

REGIONAL, TOURING and INTERNATIONAL

SUNSET BOULEVARD, UK tour
Danny Mac (2009) as Joe Gilles
Sam Peggs (2017)
Iain Mattley (2015)

PAW PATROL, UK and International Arena Tour
Mark Houston (2016)

TOP HAT, Kilworth House Leceister
Tom Bales (2017)

NATIVITY the musical, UK Tour
Simon Lipkin (2003)
Jennifer Louise Jones (2016)

HAIRSPRAY, UK tour
Emily Mae Walker (2017) as Dynamite
Amana Jones (2010)
Graham MacDuff
Lindsay Atherton (2014)
Daniel Clift (2012)
Dan Partridge (2014)
Rosie O Hare (2014)

MISS SAIGON, UK tour
Ashley Gilmour (2013)
Ryan O Gorman (2010)
Zoe Doano (2009)
Vinny Coyle (2016)
Gabriella Williams (2015)
Pierce Rogan (2017)

WAR HORSE, UK Tour
Thomas Dennis (Day School)
Samuel Parker (2012)
Domonic Ramsden (2016)

SPAMALOT, UK Tour
Sarah Harlington (2010)
Marc Akinfolarin (2009)
Matthew Pennington (2012)

Shane McDaid (2013)
Grace Eccle (2013)

CABARET, UK Tour
Will Young (2004)
Matt Wesley (2007)

CILLA THE MUSICAL, UK Tour
Carl Au (2008)

SON OF A PREACHER MAN, UK TOUR
Lewis Kidd (2017)

HEAVEN ON EARTH, UK Tour
Hugh Maynard (1998)
Charlie Bull (2000)

THE WEDDING SINGER, UK Tour
Stephanie Clift (2013)
Simon Anthony (2014)
Eamonn Cox (2015)

THE WIZARD OF OZ, Sheffield Crucible
Max Parker (2013)
Piers Bate (2012)
Simon Anthony (2014)
Glen Facey (2015)
Blythe Jandoo (2015)
Jo Lucy Rackham (2010)
Charlotte Kate Warren (2017)
Sophia Nomvete (2006)
Ewan Jones (2011)

THE ADDAMS FAMILY, UK Tour
Grant McIntrye (2013)

THE PRODUCERS, International Tour
Luke Harley (2016)
Megan Armstrong (2015)
Siobhan Diffin (2014)
Evan James (2012)
Frankie Jones (2014)

FAT FRIENDS THE MUSICAL, UK TOUR and Leeds Grand
Craig Armstrong (1999)

SHREK THE MUSICAL, UK and IRELAND TOUR
Nigel Harman, Directing (1992)
Adam Baker (2016)
Ethan Bradshaw (2013)
Michael Carolan (2014)
Amy Oxley (2011)
Sam Stones (2013)
Francesca Williams (2015)

JEKYLL AND HYDE, THE ENGLISH THEATRE FRANKFURT
Jessica Singer (2014)
Mario Frendo

GODDIVA ROCKS, BELGRADE THEATRE COVENTRY
Georgie Ashford (2011)
Aimee Barratt (Day School)

LITTLE WOMEN, HOPE MILL THEATRE Manchester
Cathy Read (2016)
Connor Hughes (1996)
Katie Marie Carter (2013)

PRETTY WOMAN, CHICAGO
Samantha Barks (Day School)

WICKED, UK AND IRELAND TOUR
Amy Ross as Elphaba (2007)
Grace Chapman (2014)
Ben Yates (2012)

ELF THE MUSICAL,The Lowry & Theatre Royal Plymouth
Diarm Scahill (2017)
Sam Lathwood (2012)

JERSEY BOYS, UK Tour,
Dayle Hodge (2011)
Karl James Wilson (2011)
Olive Robinson (2013)
Peter Nash (2015)

CATS, International tour
Rory Furey-King (2017)

THE FLYING LOVERS OF VITEBSK, UK tour
Daisy Maywood (2010)
Marc Antonlin (2008)

THE WIZARD OF OZ, Sheffield Crucible
Max Parker (2013)
Sophia Nomvete (2006)
Simon Anthony (2014)
Piers Bates (2012)
Glen Facey (2015)
Blythe Jandoo (2015)
Jo Lucy-Rackham (2010)
Charlotte Kate-Warren (2017)

MATILDA, UK tour
Peter Bindloss (2017)

Oliver Bingham (2016)
Emily Bull (2005)
Matt Gillett (2012)
Sam Lathwood (2012)

INTO THE WOODS, Italy tour
Rory McCollum (2017)

GUYS AND DOLLS, Manchester Royal Exchange
Fela Lufadeja (2011)
Abiona Omonua (2009)

A CHRISTMAS CAROL, Switzerland
Harry Downes (2017)

EVITA, International tour
Kirsty Whelan (2016)
Emmanuel Alba (2013)
Oliver Slade (1995)

MAMMA MIA, Cyprus
Lewis Webster (2017)
Nicholle Peart (2017)

MY FAIR LADY, The Mill at Sonning
Rachel Moran (2011)
Spencer O'Brien (2009)

SCROOGE THE MUSICAL, Leicester Curve
Sophie Caton (1996)
Danny-Boy Hatchard (2013)
Nia Jermin (2007)

PIPPIN, Hope Mill Theatre Manchester
Mairie Barclay (2015)

SUMMER HOLIDAY, UK Tour
Director Racky Plews (1997)

SINGIN' IN THE RAIN, Pitlochry Theatre
Jordan Harrington (2016)
Sarah Day (2015)

EUGENIUS, The Other Palace
Melissa James (2012)
Jacob Fisher (2015)

TITANIC, UK Tour
Gemma McMeel (2017)
Matthew McKenna (2006)
Samuel J Weir (2011)

Doctor Faustus, The Bike Shed Theatre, Exeter
Joshua Liburd (2013)

AN OFFICER AND A GENTLEMAN, UK Tour
Jessica Daley (2013)
Aimee Hodnett (2013)
James Darch (2012)

KISS ME KATE, UK TOUR
Zoe Rainey (2004)

SPRING AWAKENING, Hope Mill Theatre
Luke Latchman, (2017)

THE ASSASSINATION OF KATIE HOPKINS, Theatre Clwyd
Genisis Lynea (2013)

PRESENT LAUGHTER, Chichester Festival Theatre
Lizzy Connolly (2013)

RETURN TO THE FORBIDDEN PLANET, Upstairs at the Gatehouse
Simon Oskarrson (2018)
Alex Fobbester (2014)

GUYS AND DOLLS, Kilworth House Theatre
Holly Dale Spencer (2004)

DESCRIBE THE NIGHT, Hampstead Theatre
Siena Kelly, (2017)

THE LAST SHIP, UK and Ireland tour
Matt Corner (2012)
Orla Gomey (2009)

SUMMER HOLIDAY, UK tour
Caroline Bateson (2011)
Racky Plews (1997)
Blair Anderson (2014)

SWEET CHARITY, The Watermill
Gemma Sutton (2007)
Alex Cardall (2018)

OKLAHOMA! Grange Park Opera
Dex Lee, (2014)

THE LEOPOLD AND LOEB STORY, International Tour
Ellis Dackombe, (2017)
Harry Downes, (2017)

IOLNATHE, UK tour
Ben Mundy (2014)

DUSTY, UK Tour

Lisa Mathieson (2005)
Katharine Pearson (2015)
Hampus Lee Strand (2014)
Sadie Jean Shirley (1 year to 2015)
Alex Bowen (PDBA 2017)

MAMMA MIA, International Tour
Tom Bainbridge (2014)
Leisha Mollyneux (2014)
Phillip Ryan (2015)
Sarah Harlington (2010)
Matt Kennedy (2009)
Stacey Leanne Mills (2014)
Ellie Rutherford (2010)
Jamie Wilkin (2001)

ME AND MY GIRL, Chichester Festival Theatre
Melissa Lowe (2018)
Jak Skelly (2016)
Lauran Hall (2009)
Ronan Burns (2016)

FAME, UK Tour
Simon Anthony (2014)
Steph Rojas (2015)

ASPECTS OF LOVE, Hope Mill Theatre
Jack Churms (2018)
Rosie Cava Beale (2018)
Eleanor Walsh (2018)

SWEET CHARITY, Nottingham Playhouse
Carly Dyer (2008)
Shaq Taylor (2017)
Leah West (2015)
Sinead Long (2011)

MADAGASCAR THE MUSICAL, UK tour
Matthew Pennington (2012)
Shane McDaid (2013)
Brandon Gale (2016)

STARLIGHT EXPRESS, GERMANY
Huon Mackley (2017)

THE SNAPPER, Gate Theatre Dublin
Niamh Branigan (2015) MA

FLOWERS FOR MRS HARRIS, Chichester Festival Theatre
Luke Latchman (2017)

MOTOWN THE MUSICAL, UK tour
Perry O'Dea (2014)

FILM AND TELEVISION

UNFORGOTTEN, BBC
Leah West (2015)

CATCH 22, Channel 4
Edd Campbell Bird (2015)

SUMMER OF ROCKETS, BBC 2
Greg Austin (2013)

HOLBY CITY, BBC
Jaye Jacobs (2003) as series regular Donna Jackson

HOLLYOAKS, CHANNEL 4
Lizzie Stavrou (2011)

CHARMED, CW Television
Madeleine Mantock (2011) series lead

KELLOGS CRUNCHY NUT CORNFLAKES commercial
Lizzy Connolly (2013)

FIRST DIRECT BANK COMMERCIAL
Heidi Delve (2015)

FOXY BINGO COMMERCIAL
Siobhan Athwal (2011)

HUMANS, CHANNEL 4
Diarm Scahill (2017)
Greg Austin (2013)

MARY QUEEN OF SCOTS, FEATURE
Izuka Hoyle (2017)

BENIDORM, ITV
Laila Zaidi, (2016)

CASUALTY, BBC
Max Parker (2013)

PORRIDGE, BBC
Moyo Omoniyi (2008)

CLIQUE, BBC 3
Izuka Hoyle (2017)

THE KILL TEAM, Feature Film
Edd Campell-Bird (2015)

DOCTORS, BBC
Toby-Alexander Smith (2014)

EASTENDERS, BBC
Kirsty Osmon (2009)
Fluer Keith (2010)
Arman Mantella (2016)
Tarrick Benham (2012)
Tony Clay (2013)
Mitchell Hunt (2011)

HOLLYOAKS, Channel 4
Jared Garfield (2013) as series regular
Nathan Nightingale

TRANSFORMERS: THE LAST KNIGHT, and GUARDIANS OF THE GALAXY 2
Laura Haddock (2006) as Vivian Wembley/Meredith Quill

GIRLFRIENDS, ITV
Kyle Rowe (2017)

CORONATION STREET, ITV
Nicola Thorpe (2010) as new series regular
Nicola Rubinstein
(see 'awards' above)

CURFEW, Sky One
Thaddea Graham (2018), series regular

DOCTOR WHO CHRISTMAS SPECIAL, BBC
Jared Garfield (2013)

AFTER LIFE, Netflix, dir. Ricky Gervais
Islam Bouakkaz (2018)

ACCEPTABLE DAMAGE, Feature Film
Charlotte Price (2016)

A LETTER TO THE KING, Netflix
Thaddea Graham (2018)
Islam Bouakkaz (2018)

THE STATE, Channel 4
Yasen Atour (MA 2012)

KINGSMAN: THE GOLDEN CIRCLE (Twentieth Century Fox Feature)
Ammara Niwaz (2017)

SILENT WITNESS, BBC
Shovrne Marks (2011)

IRON FIST, Netflix TV
Finn Jones (2009) as Danny Rand

HARD SUN, BBC
Tom Reed (2007)
Teri Ann Bobb-Baxter (2011)

DOCTORS, BBC
Luke Westlake (2017)
Jake Lowe (2016)

SENSE8, Netflix
Tuppence Middleton (2008) as series regular
Riley Blue

THE CUCKOO'S CALLING, BBC 1
Joe Johnsey (MA 2013)

LEGENDS, SKY 1
Amy Pemberton (2004)

SCORPION, CBS
Amy Pemberton (2004)

THE YOUNG KARL MARX, Feature film
Hannah Steele (2009)

ELECTRIC DREAMS, CHANNEL 4
Tuppence Middleton (2008)

NESCAFE GOLD COMMERCIAL
Tarrick Benham (2012)

VENGEANCE, Feature Film
Fleur Keith (2010)

CORONATION STREET, ITV
Oliver Walker, (2005)

MARRIED WITH SECRETS, Discovery ID
Domenique Fragale (2015)

SILENT WITNESS, BBC
Daniel Weyman (MA 2002)

HURRICANE HEIST, Feature film
Moyo Akande (2008)

STRIKE: CAREER OF EVIL, BBC
Joe Johnsey (MA 2013)

JUDY, Feature film
Gemma Leah Devereux (2006)

RANDOM ACTS, CHANNEL 4
Erin Maher, (2015)

HOSTELWORLD COMMERCIAL
Aram Armaghanian (2015)

NYELA'S DREAM, SKY KIDS
Phillip Tomlin (2015)
Ella Balinska (Sixth form 2017)

CAPPUCINO, Random acts Channel 4
Ross Cooper (2016)

Life skills, Scouts commercial
Zoe McVicker (2018)

GIVE BLOOD, Commercial
Lydia Bradford (2017)

THE FEED, Amazon Prime TV
Jessie Hills (2015)

BULLETPROOF, Sky Atlantic
Lashana Lynch (2010)

ENTERPRICE, BBC3
Thomas Fitzgerald (2017 MA)

SUMMER OF ROCKETS, BBC
Saffiya Ingar (2017)

A VERY ENGLISH SCANDAL, BBC1
Daniel Weyman (2002 MA)

GENTLEMAN JACK, BBC/HBO
Daniel Weyman (2002 MA)

HOME FRONT, BBC RADIO 4
Jade Matthew (2012)

STRAIGHT THEATRE

HARRY POTTER AND THE CURSED CHILD, Palace Theatre
Ed White (2005)
Dylan Mason (2014)

THE COMEDY ABOUT THE BANK ROBBERY THAT WENT WRONG, Criterion Theatre
Tania Mathurin (1995)

THE COMEDY ABOUT THE BANK ROBBERY THAT WENT WRONG, UK tour
Tom Hopcroft (2018)

THE BOX OF DELIGHTS, Wilton's Music Hall
Sam Simmonds (2017)
Safiyya Ingar (2017)

THE TWO NOBLE KINSMEN, Globe
Moyo Akande (2008)
Melissa James (2012)

JULIE, The National Theatre
Steven Bush (2012)

THE CAPTIVE QUEEN, Shakespeare's Globe
Safiyya Ingar (2017)

HARRY POTTER AND THE CURSED CHILD, Palace Theatre
Ruthxjiah Bellenea (2017)
Annabelle Baldwin (2015)
Rayxia Ojo (2016)

THE COMEDY ABOUT THE BANK ROBBERY THAT WENT WRONG, UK tour
Eddy Westbury (2018)

QUEEN MARGARET, Royal Exchange Manchester
Islam Bouakkaz (2018)

MUCH ADO ABOUT NOTHING, Shakespeare's Globe
Ammara Niwaz (2017)
Sarah Seggari (2017)
Samuel Simmonds (2017)

A TALE OF TWO CITIES, Regents Park
Lydia Bradford (2017)

GROWTH, Paines Plough tour
Safiyya Ingaar (2017)

LOVE'S LABOURS LOST, Oxford Shakespeare Company
Owen Pullar (2010)

ROMEO AND JULIET, Secret Theatre
Louise Williams (2010)

THE STRANGE DEATH OF JOHN DOE,
Callie Cooke (2015)

THE RINK, Southwark Playhouse
Ross Dawes (1994)

THE ONE, Soho Theatre
Tuppence Middleton (2008)

THE BUSY WORLD IS HUSHED, Finborough Theatre
Matteo Oxley (2013)

THE LION IN WINTER, English Theatre Frankfurt
Oliver Towse (2011)

IMPERIUM, RSC Swan Theatre
Lily Nicol (2016)

BURNING BOOKS, Leicester Curve
Conor Deane (2017)

HOLES, Nottingham Playhouse
Safiyya Ingar (2017)

HOMOS, OR EVERYONE IN AMERICA, Finborough Theatre
Cashuana Holland (2018)

LAVA, Nottingham Playhouse
Safiyya Ingar (2017)

ROAD, Leeds Playhouse
Dan Parr (2012)

TWO FOR THE SEESAW, Trafalgar Studios
Elsie Bennett (2010)

LOVE LABOUR'S LOST, Oxford Shakespeare Company
Calum Gulvin (2018)

WAKING THE WALKING DEAD, The Old Red Lion
Oliver Towse (2011)
Ed Hartland (MA 2012)
Joe Johnsey (MA 2013)
Elizabeth Lloyd-Raines (MA 2015)

MACBETH, Young Shakespeare Company
Charlotte Price (2016)

PRIVATES ON PIRADE, Union Theatre
Mikey Anthony Howe (MA 2017)

GYM THING, Pleasance
Tom Vallen (2012)

THE UNBUILT CITY, Kings Head
Jonathan Chambers (MA 2010)

MERCHANT OF VENICE, Cockpit
Jonathan McGarrity (MA 2015)

THE THREE O'PENNY OPERA, Bolton Octagon
Rob Jackson (2010)

THE LEHMAN TRILOGY, National Theatre and Piccadilly Theatre
Aram Armaghanian, (2015 MA)